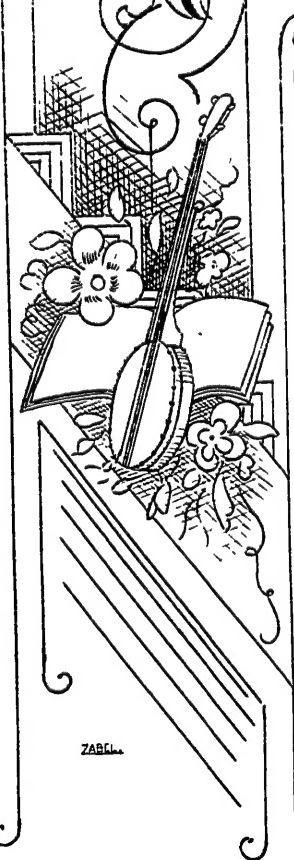


# CHOICE *Banjo* \* *MUSIC* \* & *SONGS*

BY

## VARIOUS COMPOSERS.

Nº 1. PLEASURES OF BOARDING (BANJO SONG).....	DOCKSTADER	30 ¢
" 2. LITTLE GEM MARCH (BANJO & PIANO).....	ARMSTRONG	50 "
" 3. SILVER THIMBLE WALTZES.....	ARMSTRONG	35 "
" 4. KUSS WALTZER.....	STRAUSS	35 "
" 5. LA ZINGARILLA.....	Arr. by C. H. LOAG	35 "
" 6. MARIA MAGUIRE (BANJO SONG).....	ANKER	35 "
" 7. IT WILL SHOW YOU'VE BEEN THERE BEFORE.....	ANKER	35 "
8. "FRISCO" GALOP.....	JOHN H. LEE	35 "
9. AMY SCHOTTISCHE (HORNPIPE AND REEL).....	JOHN H. LEE	25 "



ZABEL.

PHILADELPHIA, PENNA:  
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## AMY SCHOTTISCHE.

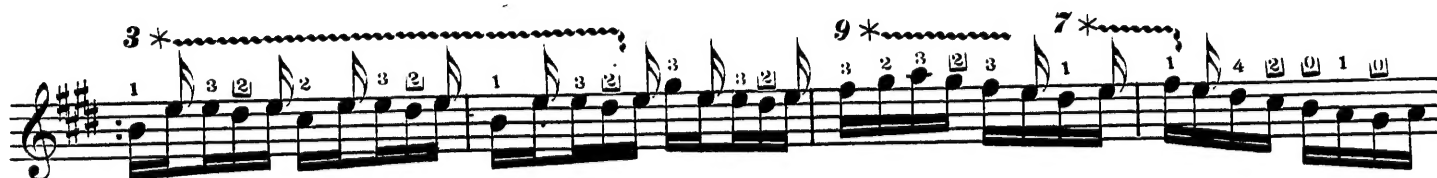
By JOHN H. LEE.

12 \*

7 \*

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 2/4. The first section consists of 12 measures, with a 7-measure phrase marked with an asterisk at the end. The second section begins with an 11-measure phrase marked with an asterisk, followed by a 7-measure phrase marked with an asterisk. This is followed by a first ending (1.) and a second ending (2.). The third section contains a 7-measure phrase marked with an asterisk. The fourth section is a Trio, indicated by the word "TRIO" on the left, and consists of two staves of music. The first staff of the Trio begins with a 5-measure phrase marked with an asterisk, followed by a series of triplets. The second staff of the Trio also begins with a 5-measure phrase marked with an asterisk, followed by more triplets. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group notes. The key signature has one sharp (F#).

# Hornpipe.



# Reel.

Tune Bass to B.

